

**STRIFE FOR POWER IN RON HOWARD'S *ANGEL AND
DEMON* MOVIE (2009): A MARXIST APPROACH**



RESEARCH PAPER

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in English Department

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
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DEMON* MOVIE (2009): A MARXIST APPROACH.**

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MOVIE (2009): A MARXIST APPROACH

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TESTIMONY

I herewith testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the written in the manuscript and mentioned in literature review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence, I will, hold fully responsible.

Surakarta, February 2011

The writer

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MOTTO

*Life is learning how to life, thinking optimist, and doing the best
(The Writer)*

*“(Al Zuri'an) ini adalah penerangan bagi seluruh manusia, dan
petunjuk serta pelajaran bagi orang- orang yang bertaqwa.
(2s. Ali Imran: 138)*

DEDICATION

This research paper *proudly and wholeheartedly dedicated to*:

- Allah SWT and Muhammad SAW.
- My beloved Father and Mother
- My beloved Brother and Sister
- My beloved best friend
- My beloved someone
- My future.

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Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. However, the writer hopes this research paper will be useful for readers.

Surakarta, February 2011

Dewik Listyo

TABLE OF CONTENT

	Page
PAGE OF TITLE	i
APPROVAL	ii
ACCEPTANCE	iii
TESTIMONY	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENT	x
LIST OF FIGURE	xiii
SUMMARY	xv
CHAPTER I: INTRODUCTION	1
A. Background of Study	1
B. Previous Studies	6
C. Problem Statement	7
D. Limitation of Study	7
E. Objective of Study	7
F. Benefit of Study	7
G. Research Method	8
H. Research Paper Organization	10
CHAPTER II: UNDERLYING THEORY	11
A. Nature of Marxism	11
B. Major Principle	14
C. Marxist Theory and Literary Criticism	16
1. Literature as Superstructure	16
2. Mark View on Literature	17
a. Mark, Engels, and Literature	17
b. Lenin, Trotsky, and Literature	18

c. Lucas, Goldmann, and Litarature.....	18
d. Marxist Critical Assumption.....	19
D. Structural Elements of Movie	20
1. Narrative Elements of the Movie	20
a. Character and Characterization	20
b. Setting	21
c. Plot	22
d. Point of View	22
e. Theme.....	22
2. Technical Elements	23
a. <i>Mise-en-Scene</i>	23
b. Sound.....	23
c. Cinematography	23
d. Editing	23
E. Theoretical Application.....	24
CHAPTER III: SOCIAL HISTORICAL BACKGROUND OF AMERICAN	
 SOCIETY IN LATE TWENTIEETH AND EARLY	
 TWENTY FIRST CENTURY	25
A. Social Aspect.....	25
B. Economic Aspect	28
C. Political Aspect	28
D. Cultural Aspect	29
E. Religious Aspect	30
F. Science and Technology Aspect	32
CHAPTER IV: STRUCTURAL ANALYSIS OF THE MOVIE.....	34
A. Structural Elements of the Movie	34
1. Narrative Elements	34
a. Character and Characterization.....	34
b. Setting	41
c. Plot	42
d. Point of View	45

e. Theme	45
2. Technical Elements	46
a. <i>Mise-en-Scene</i>	46
b. Cinematography	55
c. Sound	58
d. Editing	59
B. Discussion	60
CHAPTER V: MARXIST ANALYSIS	63
A. Marxist Analysis	63
1. Dialectical Materialism	63
2. Historical Materialism	66
3. Alienation	67
4. Class Struggle	68
5. Revolution	70
B. Discussion	71
CHAPTER VI: CONCLUSION AND SUGGESTION	73
A. Conclusion	73
B. Suggestion	74
BIBLIOGRAPHY	76
VIRTUAL REFERENCES	77
APPENDIX	78

TABLE OF FIGURE

Figure 1: Robert Langdon	35
Figure 2: Vittoria Vetra.....	37
Figure 3: Camerlengo McKenna.....	39
Figure 4: Commander Olivetti	40
Figure 5: Cardinal Strauss.....	41
Figure 6: Roman Catholic Church	42
Figure 7: CERN Laboratory.....	46
Figure 8: Langdon's Room	47
Figure 9: Swiss Guard Office.....	47
Figure 10: Camerlengo Room.....	47
Figure 11: Car and Dog.....	48
Figure 12: Vatican Library.....	48
Figure 13: Conclave Meeting.....	48
Figure 14: Pope Pius XIV Room	49
Figure 15: Helicopter	49
Figure 16: Hospital Room.....	50
Figure 17: Santa Maria Del Papolo.....	50
Figure 18: Saint Peter Square.....	50
Figure 19: Fountain of the Four River	51
Figure 20: The Pantheon	51
Figure 21: Robert Langdon	51
Figure 22: Vittoria Vetra.....	52

Figure 23: Camerlengo McKenna.....	52
Figure 24: The Swiss Guard.....	53
Figure 25: The Rome Police	53
Figure 26: Cardinal	53
Figure 27: Security	54
Figure 28: Hard Ligthing	54
Figure 29: Soft Lighting.....	55
Figure 30: Straight on Angle.....	56
Figure 31: High Angle	56
Figure 32: Low Angle	57
Figure 33: Extremely Long Shot.....	57
Figure 34: Long Shot	57
Figure 35: Medium Long Shot.....	57
Figure 36: Medium Shot	57
Figure 37: Medium Close up	58
Figure 38: Extreme Close up	58
Figure 39: Shot 1	59
Figure 40: Shot 2.....	59
Figure 41: Pope Ring	64
Figure 42: Illuminati	64
Figure 43: Robert and Mortati	65
Figure 44: Pope Chair	67
Figure 45: Conclave	68

Figure 46: Helicopter	69
Figure 47: Camera Video.....	70

SUMMARY

DEWI LISTYONINGRUM. A. 320 060 314. STRIFE FOR POWER IN RON HOWARD'S *ANGEL AND DEMON* MOVIE (2009): A MARXIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The subject of the study is *Angel and Demon* movie by Ron Howard. This study is aimed to show strife for power by Robert Langdon in *Angel and Demon* movie by using Marxist approach. The objective of the study is to analyze the structural elements and to analyze the movie based on Marxist approach.

The researcher employs the descriptive qualitative research as a type of the research. The data sources are divided into two, namely primary data source and secondary data source. The primary data source is the *Angel and Demon* movie directed by Ron Howard released in 2009. While the secondary data sources are other materials taken from books, journal, and internet related to the study. Both data are collected through library research and analyzed by descriptive analysis.

The study comes to the following conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, plot, setting, point of view, theme, mise-en-scene, cinematography, sound and editing are related to each other and form the unity into good quality of a movie. Second, based on the Marxist analysis, there is close relation between the movie production and the underlying social reality which reflected the strife for power.

Keywords: Strife, Power, *Angel and Demon*, Marxist Approach.

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